

# Ouro Preto 1970

## Brazilian Samba

Alan Fernie

Ouro Preto 1970 is a Brazilian samba, influenced by the great Brazilian football team that won the World Cup in 1970. Their star player was Pele.

Ouro Preto means "Black Gold" in Portuguese.

Code Schwierigkeitsgrad  
code degré de difficulté B = easy  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

**This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland**



Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion

19 C

Soprano Eb Cornet *p* *mf*

Solo Bb Cornet *mf*

Repiano Bb Cornet *mf*

2nd Bb Cornet *mf*

3rd Bb Cornet *mf*

Flugelhorn *mf*

Solo Eb Horn *mf*

1st Eb Horn *mf*

2nd Eb Horn *mf*

1st Bb Baritone *mf*

2nd Bb Baritone *mf*

1st Bb Trombone *mf*

2nd Bb Trombone *mf*

Bass Trombone *p* *mf*

Bb Euphonium *mf*

Eb Bass *mf*

Bb Bass *mf*

Timpani *mf* ago-go bells

Drum Kit *mp*

Percussion *mp*





Soprano E♭ Cornet  
 Solo B♭ Cornet  
 Repiano B♭ Cornet  
 2nd B♭ Cornet  
 3rd B♭ Cornet  
 Flugelhorn  
 Solo E♭ Horn  
 1st E♭ Horn  
 2nd E♭ Horn  
 1st B♭ Baritone  
 2nd B♭ Baritone  
 1st B♭ Trombone  
 2nd B♭ Trombone  
 Bass Trombone  
 B♭ Euphonium  
 E♭ Bass  
 B♭ Bass  
 Timpani  
 Drum Kit  
 Percussion

The musical score consists of 17 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 46. A rehearsal mark 'F' is placed above the first measure. The dynamics are marked as follows: *f* (fortissimo) for the first two measures, *p* (piano) for measures 3-5, *mp* (mezzo-piano) for measures 6-8, and *f* for measure 9. The Percussion part includes a *Timp.* (Timpani) roll in measure 4, a *Vibra Stap* (Vibraphone) in measure 5, and a *sim.* (sustained) marking in measure 6. The Drum Kit part features a steady eighth-note pattern starting in measure 4. The Percussion part has a *f* dynamic in measure 5 and an *mp* dynamic in measure 8. The Euphonium part has a *1st* marking in measure 8. The Bass part has a *sim.* marking in measure 6.

55

G

*poco marcato*

Soprano E♭ Cornet *mp* *mf*

Solo B♭ Cornet *mf*

Repiano B♭ Cornet *mf*

2nd B♭ Cornet *mf*

3rd B♭ Cornet *mf*

Flugelhorn *mp* *mf*

Solo E♭ Horn *mf*

1st E♭ Horn *mp* *mf*

2nd E♭ Horn *mp*

1st B♭ Baritone *mp* *mf*

2nd B♭ Baritone *mp* *mf*

1st B♭ Trombone *mp* *mf*

2nd B♭ Trombone *mp* *mf*

Bass Trombone *mp* *mf*

B♭ Euphonium *both* *p* *mf*

E♭ Bass *mf*

B♭ Bass *sim.* *mf*

Timpani *Timp.* *mf*

Drum Kit *mp*

Percussion *mf*





73 I

Soprano Eb Cornet *mf* *mp*

Solo Bb Cornet *mf* *mp*

Repiano Bb Cornet *mf*

2nd Bb Cornet *mf*

3rd Bb Cornet *mf*

Flugelhorn *mf* *mp*

Solo Eb Horn *mf* *mp*

1st Eb Horn *mf* *mp*

2nd Eb Horn *mf*

1st Bb Baritone *mf* *mp*

2nd Bb Baritone *mf*

1st Bb Trombone *mf*

2nd Bb Trombone *mf*

Bass Trombone *mf*

Bb Euphonium *mf*

Eb Bass *mf*

Bb Bass *mf*

Timpani

J

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet